



## AUSTRALIAN POLE DANCE CHAMPIONSHIPS

### Welcome to The Australian Pole Dance Championships™ 2009!

At the heart of the *Australian Pole Dance Championships™* lies a fair and transparent competition, for all dance styles and all dancers. Organised by representatives from multiple pole schools and businesses across Australia, this competition is run as a serious sporting event that is industry focused and inclusive of all pole schools.

The *Australian Pole Dance Championships™* aims to:

- provide a fair and regulated judging system
- offer fair and meritorious entry into the competition
- be adjudicated by respected, professional judges from within the industry
- utilise safe, industry/world standard poles
- include both male and female pole dancers
- include ALL pole schools from all over Australia, embracing all styles of pole dance
- offer freedom for competitors and winners to retain existing/future obligations/contracts to other organisations relating to pole dance
- present a title that the Champions are free to use as they wish

The 2009 *Australian Pole Dance Championships™* will be broadcast on Fox Sport's action sports channel, FUEL TV. As the home of action sports in Australia, FUEL TV showcases freestyle disciplines including surf, skate, and snow. FUEL TV covers both competitive and non-competitive events, and provides viewers with updates on the top names and athletes in the industry.

What better way to raise the profile of pole dancing as a professional sport, and introduce you, our pole dance athletes, to mainstream Australia!

**The APD Championships is fully endorsed and supported by international board of The International Pole Federation (IPF).**

We understand that the success of an event such as this relies on the support from the pole industry, so thank you for your interest in becoming involved as a competitor. This document contains information that you need to know about entering the 2009 *Australian Pole Dance Championships*. Please don't hesitate to contact us if you require any clarification or further information.

Thank you,

Natalie, Sarah, Jessie & Kym  
Directors

**Australian Pole Dance Pty Ltd**

The Australian Pole Dance Championships™

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# AUSTRALIAN POLE DANCE CHAMPIONSHIPS

## Divisions

Entry is limited to one division only, however expressions of interest will be taken with the view to allowing entry in the Open Pairs division in addition to a solo division, should spaces be available.

The top 4 place winners from the heats of Freestyle Pole Women's, Freestyle Pole Men's, Open Pairs, and the top 3 in the Pure Pole division, go through to compete in the final.



### Freestyle Pole Women's

This division is open to females only and focuses on creative expression on the pole. The sky's the limit with your performance and pole tricks.

**Poles:** 3 x X-STAGES

**Time:** 4-5 minutes



### Freestyle Pole Men's

This division is open to males only and focuses on creative expression on the pole. The sky's the limit with your performance and pole tricks.

**Poles:** 3 x X-STAGES

**Time:** 4-5 minutes



### Pure Pole

This division is open to females only and focuses on skill level, technique and execution of pole moves and tricks. Competitors must perform to a set piece of music. Costuming is restricted in this division.

**Poles:** 3 x X-STAGES

**Music:** Classical

**Time:** 3.5-4.5 minutes



### Open Pairs

This division is open to both females and males and focuses on creative expression for doubles on the pole. The sky's the limit with your performance and pole tricks.

**Poles:** 3 x X-STAGES

**Time:** 4-5 minutes



## AUSTRALIAN POLE DANCE CHAMPIONSHIPS

### Freestyle Pole Women's & Freestyle Pole Men's

The focus of these divisions is for the entrant to showcase their pole dance style and perform without limitation on dance style or pole tricks. There is no requirement to choose a specific theme for the performance, only to create a flavour and style of performance through pole skills, dance and performance creativity. Costume, theatrics & artistic interpretation are taken considered part of the performance.

### Pure Pole

The Pure Pole division focuses on technique, technical ability and skill in pole dance, removing the pressure of costuming. The judging criteria offers some direction as to what is expected in your performance.

*Required pole moves:* As part of the judging criteria, entrants will need to incorporate required pole moves into their routines, to demonstrate their technique and creative execution of these moves. The required pole moves (eg aerial holds, inverts etc) will be released along with judging criteria.

*Music:* A genre of music has been chosen for *Pure Pole*. In 2009 the genre is Classical. Entrants can choose a piece of classical music (instrumental, no vocals) to perform to. Some examples of suitable classical pieces to provide inspiration will be released by APD in the near future. Music choices must be approved by APD.

*Costume:* Pure Pole entrants must follow this dance attire guideline:

- Plain black dancewear – crop top (or longer), hotpants (full briefs or longer) or leotard.
- No branding or print on dancewear.
- Bare feet are preferred, but soft ballet/jazz shoes or tape is permitted.
- No shoes, dance shoes or pointes.

### Open Pairs

Entrants in the Open Pairs division can perform in combinations of:

- Female and female
- Female and male
- Male and male

There is no requirement to choose a specific theme for the performance, only to create a flavour and style of performance through pole skills, dance and performance creativity with a partner.



# AUSTRALIAN POLE DANCE CHAMPIONSHIPS

## Dates

### Heat 1

Thursday 12 November 2009 (Time TBC)  
*Pure Pole division and Open Pairs division heats.*

### Heat 2

Friday 13 November 2009 (Time TBC)  
*Freestyle Pole Men's division and Freestyle Pole Women's division heats.*

### Final

Saturday 14 November 2009 (7pm - late)  
*The 2009 Championships Final.*  
*Finalists compete from Freestyle Pole Men's, Freestyle Pole Women's, Pure Pole and Open Pairs divisions.*

## Entry fee

The entry fee is \$50 per entrant.

This fee helps enable the running of this competition. As there are limited places in each heat, it also helps ensure that only serious competitors enter, rather than those who aren't there for the right reasons, fill valuable places that others may miss out on.

As an entrant you will receive a complimentary ticket to the day of the heat you are competing in, so that you can watch the other heats and this will also gain you entry to the Tradeshow.

Finalists will receive a complimentary ticket to the final, which you can give to a partner, family member or friend so they can come and support you.

This entry fee is non-refundable.

## Registration

To register as a competitor you will need to complete the registration form and return it by email to [info@australianpoledance.com](mailto:info@australianpoledance.com). Payment of your entry fee can be made by direct deposit. Your registration will only be complete once payment has been received by *Australian Pole Dance Pty Ltd*.

Bank account details are as follows.

**Account name:** Australian Pole Dance Pty Ltd

**BSB:** 114 879

**Account number:** 455 931 223

**Reference:** Surname and the word "Entry"

**Bank:** St George

Please notify us by email when you have paid so we can check your payment has cleared. If your bank can only attach a numerical reference – please use your phone number so we can prove the payment came from you.

Once payment has been received you will be sent a confirmation email and further information relating to your entry into your chosen division.



## AUSTRALIAN POLE DANCE CHAMPIONSHIPS

### Judging

The professional judging criteria has been endorsed by the International Pole Federation Australia. IPF Australia are setting and raising the standards for judging in competitions for the pole dancing industry; aiming to provide a fair, transparent and regulated scoring system. The judging panel is made up of experienced professionals from the fitness, dance and pole dance industries. The judging panel will be revealed closer to the date, to avoid coercion.

NOTE: Directors and shareholders of *Australian Pole Dance Pty Ltd* have no influence on the finalists chosen or on any of the judges decisions.

The judging criteria comprises of 3 individual areas – Technical, Dance, X-Factor – each of which will be judged by a professional in those fields. Full criteria will be released at a later date.

### Prizes

Competitors will be competing for the title of *Australian Pole Dance Champion 2009* for their division. With this title comes respect, industry recognition and acclaim.

**All finalists will be creating a marketing opportunity for themselves and any company / pole school they represent.**

All finalists will receive a complimentary ticket to the finals, an *Australian Pole Dance* shirt and their very own copy of the 2009 Championships DVD. The prizes on offer will be announced on the website as the competition date approaches.

### Poles

In 2009, the poles used will be the brand new X-STAGEs, built into a larger stage which will offer a continuous flat stage area. Exact dimensions & pole specifications will be advised by the end of August. The X-STAGE poles are approx 2.7m in height and unaffixed at the top (no rigging or ceiling immediately above). Stage diagrams will be released closer to the date.

**Poles will be thoroughly cleaned between every competitor.**

### Music

As per the terms and conditions of entry, music for your performance must be pre-approved.

When you have chosen your music, you will need to provide *Australian Pole Dance* with the artist and name of the song. Once you have nominated your music, we will ensure that no other competitor in your division will use the same song.

### Video and photography

As per the terms and conditions of entry, no video or photography is allowed by competitors or spectators during the competition. APD is protecting contestants' rights by banning all use of cameras, photography and filming so your images aren't used without your permission.

*Australian Pole Dance* will have professional film and photography crew there capturing the event, and photos of your performance can be purchased after the event for a nominal fee.



# AUSTRALIAN POLE DANCE CHAMPIONSHIPS

## Terms and conditions of entry

### Competitors

1. Entrants must be 18 years of age or older.
2. Entrants must be residing in Australia or New Zealand currently and for 12 months after the competition. (International visitors who are not long term residents are not eligible to enter.)
3. Entrants can be amateurs or professionals.
4. Entrants can enter in one division only. Expressions of interest will be taken with the view to allowing entry in the Open Pairs division in addition to a solo division.
5. Entry fee is non-refundable, however, in the event of being unable to attend/compete, an entry ticket to attend one heat will still be honoured.
6. Entrants must warm up appropriately, be fit to perform, and will resign from the competition if not fit to perform.
7. Entrants must not be under the influence of drugs or alcohol during the competition.
8. Entrants must not heckle or jeer.
9. Entrants can join the audience at any stage during the competition.
10. Dressing room access is for finalists only – no family members or friends.

### Performance

11. No nudity or g-strings allowed.
12. Suitable dance attire which doesn't expose private body parts must be worn.
13. No boots above the ankles. Barefeet, heels, tape or sneakers are all acceptable.
14. No props allowed. Props will not be judged. Costume accessories are allowed, but must be pre-approved by the organiser. (An example of a costume accessory is a cane or fan, an example of a prop is a chair.)
15. No backup dancers or other people allowed on stage.
16. No moisturisers, bronzers or lotions that can transfer onto the pole.
17. Poles used will be X-STAGEs.
18. Music
  - a. No songs with explicit lyrics.
  - b. Music must be pre-approved.
19. Video and photography
  - a. No video or photography allowed by competitors or spectators during the competition.
  - b. Entrants agree to be photographed and filmed by the organiser or the organiser's representatives.
  - c. Entrants agree to be photographed and filmed for broadcast on Fuel TV.
  - d. Entrants agree that video footage and photography can be used by *Australian Pole Dance Pty Ltd* for promotional purposes.



## AUSTRALIAN POLE DANCE CHAMPIONSHIPS

### Winners

20. Judges decision is final and not entered into.
21. No communication with the judges is allowed.
22. Winners of each division will be known as:  
*The Australian Freestyle Women's Pole Dance Champion 2009*  
*The Australian Freestyle Men's Pole Dance Champion 2009*  
*The Australian Pure Pole Dance Champion 2009*  
*The Australian Open Pairs Pole Dance Champion 2009*
23. Organisers reserve the right to pursue damages should the title be used in any manner not consistent with the aforementioned conditions.
24. Winners / title holders are not permitted to enter the same division the following year.

### General

25. The organiser is not liable for injury or damage.
26. The organiser reserves the right to add to or amend rules.
27. Any decisions not already addressed will be made by the organisers.
28. Any failure to abide by the rules can result in disqualification.

### Freestyle Pole Women's

29. In addition to the general rules, the following rules apply to the *Freestyle Pole Women's* division.
  - a. Entrant must be female only
  - b. Length of performance is to be 4-5 minutes

### Freestyle Pole Men's

30. In addition to the general rules, the following rules apply to the *Freestyle Pole Men's* division.
  - a. Entrant must be male only
  - b. Length of performance is to be 4-5 minutes

### Pure Pole

31. In addition to the general rules, the following rules apply to the *Pure Pole* division.
  - a. Entrant must be female only
  - b. *Music*: A genre of music has been chosen for Pure Pole. In 2009 the genre is Classical. Entrants can choose a piece of classical music (instrumental, no vocals) to perform to. Some examples of suitable classical pieces to provide inspiration will be released by APD in the near future. Music choices must be approved by APD.
  - c. *Required pole moves*: As part of the judging criteria, entrants will need to incorporate required pole moves into their routines, to demonstrate their technique and creative execution of these moves. The required pole moves (eg aerial holds, inverts etc) will be released along with judging criteria.
  - d. *Costume*: Pure Pole entrants must follow this dance attire guideline:
    - i. Plain black dancewear – crop top (or longer), hotpants (full briefs or longer) or leotard.
    - ii. No branding or print on dancewear.
    - iii. Barefeet are preferred, but soft ballet/jazz shoes or tape is permitted.
    - iv. No shoes, dance shoes or pointes.

### Open Pairs

32. In addition to the general rules, the following rules apply to the *Open Pairs* division.
  - a. Length of performance is to be 4-5 minutes
  - b. Combinations of pairs can be:
    - i. Female and female
    - ii. Female and male
    - iii. Male and male